



OIL PAINTING CLASS SUPPLY LIST

PAINTS: Please buy artist quality oil paints. **Do not get the WINTON** brand of paint distributed by Winsor Newton. It is a student grade and you will not get good results from this brand. Grumbacher, Rembrandt, Winsor Newton, Shiva, (now called Richeson), Permalba are good paints. If the price is very inexpensive, it is most likely a student quality paint.

Alizarin Crimson	Cadmium Red Light (pale)	Burnt Sienna	Yellow Ochre
Cad. Yellow Light (pale) or Lemon Yellow		Sap Green	Viridian Green
Cerulean Blue	Thalo (Pthalo) Blue	Ultramarine Blue (aka French Ultramarine Blue)	
Dioxazine Purple	Burnt Umber		

LARGE Tube of soft formula Titanium White

Optional tubes: Naples Yellow, Cadmium Yellow Med., Cadmium Orange, Indian Yellow, Viridian Green, Ivory Black, Brilliant Yellow Light

ODORLESS PAINT THINNER ONLY. No turpentine or other cleaners allowed. They will make you sick, and probably give you a headache.

Place the odorless thinner in a container with a tight lid. I like the silicoil jar, it has a nice aluminum ring in the jar which allows the paint to flow to the bottom. If you do not get this jar, place a plastic scrubby (that you use in the kitchen) in the bottom of the jar and it will work well. Make sure the jar is large enough to get your brush into it.

Do not buy any nylon brushes. You will need natural white hog hair artist bristle brushes. Get **Filbert** brushes in sizes 2, 4, 6, and 8.

Go the hardware store and get a two (2) natural bristle brushes: 1" and 2" – they should cost under a dollar a piece. We will use these to block in the background.

#2 Liner sable brush – thin brush with long hair (aka twiggy, script brush)

#8 round sable brush for details

Hake or mop brush – to soften painted areas. This brush has very soft hair.

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MEDIUM: 2/3 odorless turp to 1/3 artist linseed oil. Mix in a small jar to carry with you. You will also need a small, open container to pour the mixture into while you are painting. You will pour the unused medium back into the jar to take home. We will use this mixture when we paint. This is not to rinse your brushes into but to thin the paint.

Blue shop towels you can find in the automotive department, or old terry cloth towels that have been cut into smaller squares to absorb the paint. Regular paper towels are not absorbent enough.

12 X 16 paper palette, for oils. You will need a large mixing area for your paints. I cut a piece of glass that is 12 X 16 and put it in a palette keeper. This is a plastic box with a blue top. You can carry it to and from class and not worry about the paint getting all of you and the car. I freeze the paints in the box between sessions.

EXTRAS:

Baby wipes to wipe the paint off your hands, face arms, etc. Fels Naptha bar soap to wash your brushes after the painting session. Vaseline for the sable brushes to condition them. Scissors, ruler, notebook, pencil, smock or apron.

We will start by using a 16 X 20 stretched canvas. Feel free to get other sizes when they go on sale.

I carry most of my paints and I have many of the brushes you will need, as it is difficult to find the supplies in town. I will do the best I can to help you out at a reasonable price. I need to have time to get the supplies in, so please do not be upset if I don't have an item. I will take orders on the first day of class.

FOR THE BEGINNERS ... we will be doing paintings together. I will be in the front of the class painting and you will follow me. I will have patterns for you, so don't worry about drawing.

For first week of Beginner class we will be going over the supply list and I will answer any questions. For those that have taken the beginner class with me, you may bring in a project to work on. But I will be spending time with the "new" beginners to get them off to a good start.

REMEMBER - ALL YOU NEED IS 90% DESIRE AND 10% TALENT

If you have any questions, please do not hesitate to call me: Gail J Meincke 774-4115